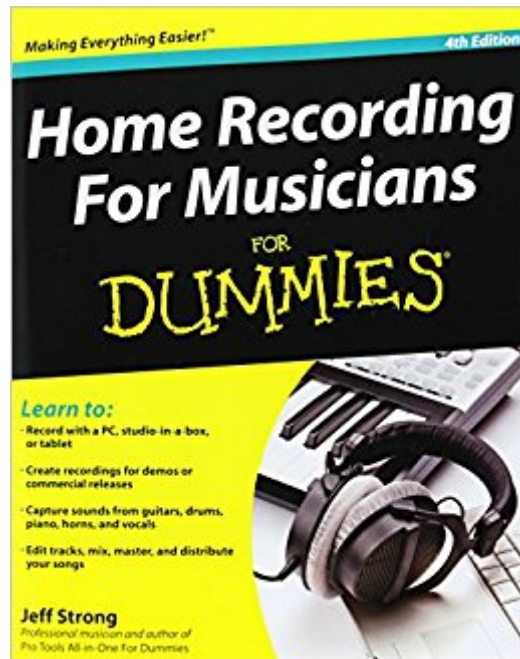




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Home Recording For Musicians For Dummies



Synopsis

Tune in to this fun and friendly guide and get great sounds! If you're ready to record your own musical masterpiece, then you need this fun and friendly guide. Updated to cover the latest technologies and recording techniques, this new edition shows you how to set up a home studio, record and edit your music, master it, and even distribute your songs. Experienced musician, recording engineer, teacher, and author Jeff Strong provides easy-to-understand explanations of figure out mic placement, adjusting compression, and recording a variety of instruments. With this guide, you'll learn how to compare studio-in-a-box, computer-based, and stand-alone recording systems and choose what you need. You'll gain the skills to manage your sound, take full advantage of MIDI, do overdubs and replace missed notes, understand the mastering process, and prepare your music for duplication. You'll also get up to speed on tools that let you record on the go or lay down tracks on a tablet computer. Reviews the equipment you need to get started and have "plug and record" capability Blends tried-and-true recording techniques used in studios with affordable options you can use at home Presents recording advice for working with a mixer, connecting electronic instruments, and choosing the best microphones Walks you through laying down tracks, working with multitrack recordings, capturing audio, and more Features tips for editing tracks, mixing, mastering, and adding effects Whether you're a beginning musician or a pro, Home Recording For Musicians For Dummies teaches you home recording basics so you can begin recording music at home and create great sounds.

Book Information

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Customer Reviews

Discover the techniques and gear that will turn your music into great-sounding recordings You love making music. If you're ready to start recording your tunes, this is the place to begin. Learn about the many types of digital recording systems and how to use them, essential engineering techniques, professional mixing and mastering tips, how to turn sounds into songs, and what it takes to assemble and release an album. Sound good? Building your studio â " consider the type of recording you want to do and what your physical space will require Gear up â " compare computer-based recording systems, studio-in-a-box, tablet systems, and portable recorders Meet mic â " explore different types of microphones and which work best for various instruments MIDI and more â " get a handle on using MIDI, synthesizers, and software instruments Welcome to the mixer â " learn about mixer options based on your choice of recording equipment Makin' tracks â " understand multitrack recording, overdubbing, submixing, and bouncing Putting it together â " clean up and edit your tracks and professionally master your songs Get it out there â " create CDs and MP3 files, distribute your music online, and learn how to promote your product Open the book and find: What to consider when choosing equipment Tips for getting a great source sound Mic setups for common instruments All about equalizing and blending tracks Hints for synchronizing devices How to create a performance that never happened How to record on a tablet PC Ten innovative ways to promote your music Learn to: Record with a PC, studio-in-a-box, or tablet Create recordings for demos or commercial releases Capture sounds from guitars, drums, piano, horns, and vocals Edit tracks, mix, master, and distribute your songs

Jeff Strong is a veteran musician, recording engineer, and teacher, as well as founder of The Strong Institute, which creates products to assist in therapy through music. Jeff is also the bestselling author of *Pro Tools All-in-One For Dummies* and *Drums For Dummies*.

Beware: this book was written and published circa 2011. While it isn't out of touch, it isn't in touch with the current technology and programs. Much of the technical info (a small portion of the text) is now old, since the programs and computers have evolved so fast. It almost seems written in 2011 by a person still relating to experiences from 2005. Aside from that, this book has a lot of very useful information on how to set up inexpensive recording studios, how to approach projects, how to sculpt sound for a professional outcome. This primer on the nuts-n-bolts of music/sound production is what every beginner should be familiar with. If you are moderately experience, or you've studied recording thoroughly, you will probably be bored by the basic information in this book.

This is a good book with a lot of info primarily for those looking for where to get started. Also, its a little out of date, due to changing technology in this area. It did help me decide to continue working with DAW (PC based setup), as opposed to moving to a Tascam or Zoom multi-channel digital recorder, and also provided helpful information on equalizer settings for various input sources. Information on usb interfaces vs the use of sound cards is good, as well, although again a bit outdated.

Kindle book provides details for novice or person who is re-entering sound recording. There's some great basic information and it is written unbiased. It covers analog and digital recording. This is very helpful for setting up your own recording studio in your home. I highly recommend.

As a musician, it's exactly what I was looking for. Plain language and recommendations on how to improve quality of my recordings. Wasn't over my head with overly-professional topics and language.

This book is very informative. From beginner to advanced it covers all you need to know about setting up a home studio for your musical interest. Whatever style of music your creating, from hip hop to new age, Home Recording For Musicians for Dummies gets you up and running. You will learn the basic types of equipment you need to get you started on your projects saving you time and money by avoiding purchasing equipment that can be added on to later. No more confusion from trying how to figure out how to get the best sound from your equipment. Home Recording For Musicians for Dummies is a bridge that takes your creative ideas from your imagination to professional quality recordings ready to market. This book is a must read for anyone that is serious about their musical creations. Definitely five star !!! I love it. :-)

This is an excellent book for those starting or completing a home recording studio. Questions have been answered I had been too embarrassed to ask the real pros. This is an "easy read" and ever page of its 378 pages has pertinent information for the young or older musician (like me at 66). Could have used this book 20. years ago !

Unlike every other instructional I've tried, this one doesn't assume the reader already has experience. I may actually be able to do some home recording with its help!

I've been a computer music hobbyist for the last 20 years since I got a Korg M1 and the Cakewalk freeware sequencer which came with my Sound Blaster card, and through some personal research, reading manuals, and trials & errors, I came today to have quite some experience in music recording and sequencing, and I have already mounted my own home studio, but there were still a lot of "missing links" related to mastering, mic usage, etc. I can tell that this book provides a lot of these "missing links" which surely would make a song come out much more polished. I'm even learning a lot from reading the parts that I could skip on a first thought, and all information presented is clear, organized, easy to understand, and even fun! I would surely recommend this book if you're looking to mount your own home studio, or even if you already have mount and would like to polish your skills!

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